

Research:
Structured
New knowledge

Practice based research:
To develop or innovate professional practice

Students bachelor's level (BMus)
Students master's level (MMus)
Doctorate level (PhD or e.g. DMus)
Professional researcher

Professional research @Hanze/@PCC

Research Groups, headed by a professor ('lector')
United in 6 Research Centres/Centres of Expertise

Research Centre 'Art & Society' @Hanze

- Art & Sustainability (Jan van Boeckel)
 - Image in Context (Anke Coumans)
- Lifelong Learning in Music (Rineke Smilde)
 - Art Education (Evert Bisschop Boele)

Examples of Research Projects

- Music & Dementia
- Meaningful Music in Healthcare
- Musical creativity in primary schools
- Using a 'Curious Minds' approach in instrumental teaching

Examples of influence on PCC curriculum:

- Music and Dementia
- Teaching an Instrument to the Elderly
 - Heart Math
- Artistic Reflective Week BMus
 - MMus: NAIP

Research Project 'Learning an Instrument Later in Life'

Research question:

How do we teach an instrument to elderly pupils?

Preparation/orientation:

- Literature research
- Interviews with experienced teachers
- Interviews with elderly pupils

'Experiment'/'Intervention'/'Pilot'

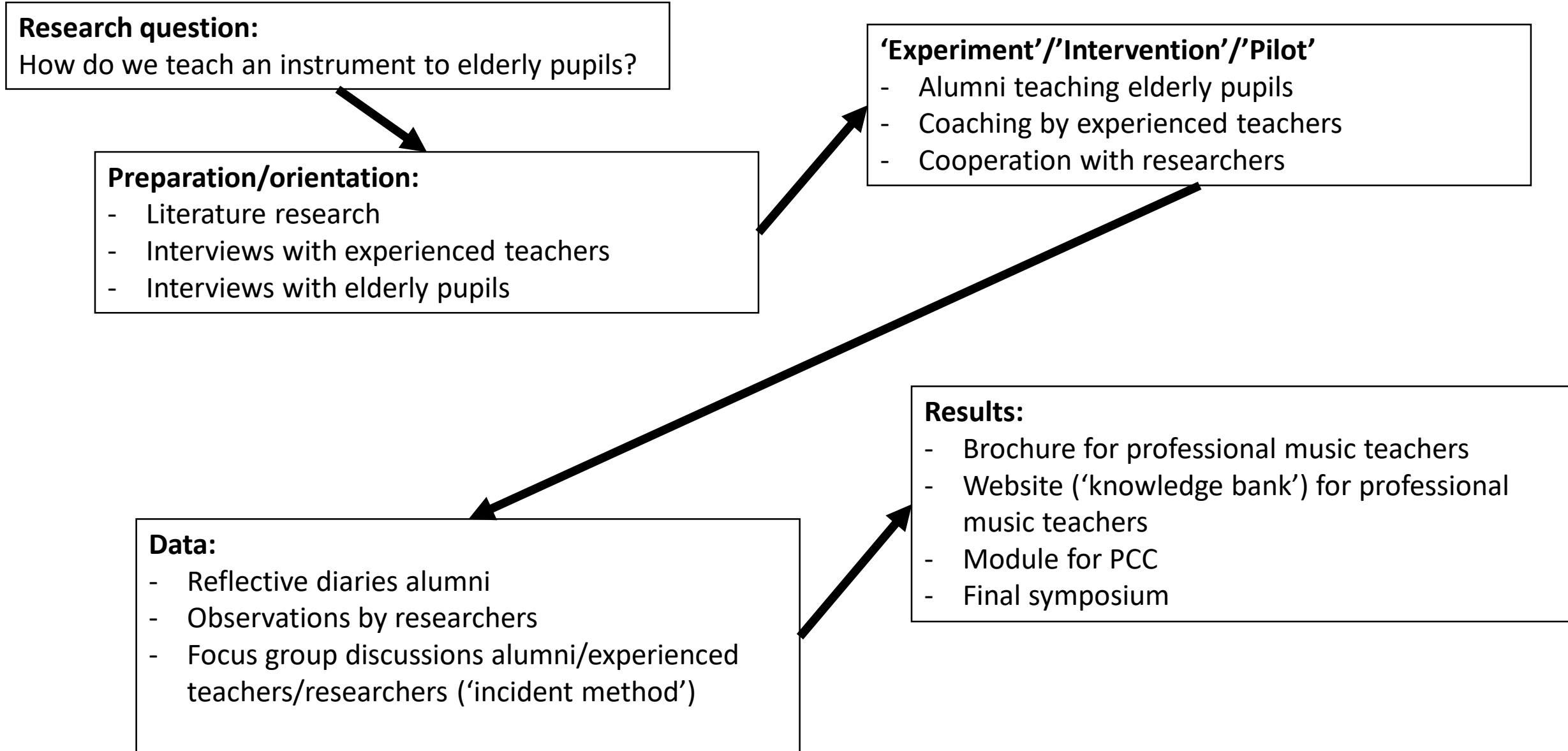
- Alumni teaching elderly pupils
- Coaching by experienced teachers
- Cooperation with researchers

Results:

- Brochure for professional music teachers
- Website ('knowledge bank') for professional music teachers
- Module for PCC
- Final symposium

Data:

- Reflective diaries alumni
- Observations by researchers
- Focus group discussions alumni/experienced teachers/researchers ('incident method')



Research Project 'HeartMath at the Conservatoire'

Research question:

'How can we learn students to cope with stage fright?'

Preparation/orientation:

- Literature research
- Leading to the choice for trying out the Heart Math method

'Experiment'/'Intervention'/'Pilot'

- Developing a training module for music students (researcher + HM-trainer)
- Testing out and evaluating the training (N=6)
 - Does it work?
 - Does it work in a conservatoire?

Data:

- Questionnaire State Trait Anxiety Inventory
- Written feedback by students on realization goals
- Rating of concert experience by students
- Observations by researcher and trainer
- Written evaluation by students
- Oral evaluation by students
- Oral evaluation by trainer
- Filled in training work books

Results:

- Published research report
- Module PCC