

Music and Lifelong Learning Symposium  
Sponsored by Ithaca College School of Music  
Dr. Susan Avery, host

Thursday 10/13

	<b>HOCKETT RECITAL HALL</b>	<b>IGER LECTURE HALL</b>
5:00	You Can Do It! The Use of Cognitive Apprenticeship and Technology in Adult Choral Rehearsals for Novice Directors	
5:30	The Soundtrack of Life Program	Music in a New Key: The Socio-Cultural Impact of the New Horizons Band Program and its Relationship to Baltes' "Selective Optimization with Compensation" Model

Friday 10/14

	<b>HOCKETT RECITAL HALL</b>	<b>IGER LECTURE HALL</b>
9:00	Keynote Address: Dr. David Myers	
10:00	New Horizons in Print: A Synthesis of New Horizons Music Primary Sources	An Investigation of Factors that Influence the Self-Selection of Musical Parts by New Horizons Members
10:50	Improvisation and Identity in Community Music: Reflection of the Self and the Other	New Horizons Music Programs: The Unanticipated and Satisfying Intersections
12:00	Concert: New Horizons Jazz Band	
1:15	Half Steps: Recapturing Youth and Heritage through the [City]-Style Polka	Where Are You Going, Where Have You Been?: An Examination of Historical Perspectives on Adult Music Learning
2:00	<i>Will Ye Nae Come Back Again:</i> Scots Pipe Bands as Community Music in Ontario, Canada	Singing Keeps Me Alive: Perceptions of Older Adult Choral Singers in Summer Camp

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| 2:40 | Uses of Intergenerational Learning in Undergraduate and Graduate Music Teacher Education  | The Trust Model of Understanding the Community Band   |
| 3:30 | Vision Experiences and Successful Participation in a New Horizon Band   | The Instructional Preferences, Desired Traits of Effective Teaching, and Self-Directed Musical Learning among Members of Two New Horizons Ensembles |
| 4:15 | Expanding Horizons: Active Music-Making by Older Adults in Australia's Sunshine State   | A Survey of Self-Perceived Training Needs and Preferences of Community Music Practitioners  |
| 5:00 | Basic Psychological Needs and the New Horizons Musician: A cross-case Analysis of Six older Adults Participating In a New England New Horizons Music Ensemble | The Meaning of Choir for Young Adult Non-Professional Singers: Considerations for Lifelong Musical Engagement                                       |
| 5:40 | Harmony Bridge™: A Collaborative Initiative Designed to Advance the Ideal of Music For All – for Life   |   |

Saturday 10/15

**HOCKETT RECITAL HALL**

- 9:00 What do we do about this Social Thing in Adult Bands?
- 9:30 Meaning in Life and Participation in a New Horizons Band
- 10:15 Cincinnati New Horizons Orchestra
- 11:00 The Effect of Performer Age, Performer Gender, and Performance Quality Level on Music Majors' Evaluations of Solo Musical Performances