Research group Lifelong Learning in Music & UMCG

Symposium  |  December 8

Meaningful Music in Health Care

Prince Claus Conservatoire  |  Programme

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Symposium Meaningful Music in Health Care
a Programme for Patients and Professionals

Research Group Lifelong Learning in Music and University Medical Center Groningen

Friday December 8, 2017: 9.30 – 18.00
Prince Claus Conservatoire

Programme

Chair: Prof. Evert Bisschop Boele PhD

9.30: Arrival, reception with coffee

Morning programme plenary in Andrea Elkenbracht Hall

10.00 – 11.00 Introductions by Prof. Erik Heineman MD PhD and Prof. Rineke Smilde PhD, and musicians Beste Sevindik (MMus), violin; Guillem Cabré Salagre (MMus), viola and René van Munster (MA), cello, about the research project MiMiC, including film 'Resonans'.

11.00 – 11.30 Prof. Erik Buskens MD PhD: Societal Development of Ageing: Challenges and Solutions

11.30 – 12.00 Barbara van Leeuwen MD PhD: Post-operative Recovery of Patients

12.00 – 12.30 Prof. Kiki Lombarts PhD: Determinants of Professional Performance

12.30 – 13.30: Lunch

Afternoon programme, parallel sessions and plenary closure

13.30 – 14.45 Session I Andrea Elkenbracht Hall: Krista Pyykönen (MMus, MMusEd), Karolien Dons (MA), Hanneke van der Wal (MSc) Lucy Payne MA and the musicians: From experimenting to understanding: Some results of MiMiC's research and development activities.

Session II Chamber music hall: Erik Heineman and Rineke Smilde: Lifelong Learning in Music and Medicine. With Robert Pierik MD PhD, surgical oncologist at Isala Klinieken Zwolle, and Patrizia Meier MMus, harpist.

14.45 – 15.15 Coffee/tea break

Audience changes halls at the end of the break in order to attend second session.

15.15 – 16.30 Session I Andrea Elkenbracht Hall: Krista Pyykönen, Karolien Dons and Hanneke van der Wal, Patrizia Meier MMus, harpist and the MiMiC musicians: From experimenting to understanding: Some results of MiMiC’s research and development activities.


16.30 [AE Hall] Plenary: Reflections by Peter Renshaw and Renee Jonker  Response from the audience and closure

17.00 – 18.00 Drinks
Societal Development of Ageing: challenges and solutions

Erik Buskens

Ageing. What are we talking about? Humans and many other metazoic organisms go through a process of constant change. Conceived with great potential to reach great heights, literally and figuratively. However, things can go wrong as time passes, and eventually will go wrong. Call it destiny, and while we are at it we may pass on our genes. Apart from accidents and other mischief, for some ageing is accelerated, whereas others are more fortunate and appear to be blessed with genes for immortality. The ageing organisms go through a period of frailty and development, to subsequently reach their independence and potential for contribution and reproduction, and then loose these capacities to again become frail and dependent.

The current era is one of great prosperity and unique in the history of mankind. Never before have so many been around and able to reach exceptional ages. The world population has really grown exponentially over the last two centuries. Also, up until only one and half century ago average life expectancy has been quite stable around 45 years. Currently, this figure has soared to over 80 for women, and in the course of a few decades is expected to steadily increase to well into 90. Ergo, of all the young women and man in the street many will become centenarian. Nutrition, prevention and social changes, and more recently medicine have contributed to conditions enabling long lifespan.

So far so good, but where is the catch? There are in fact several. For one, healthspan has not increased at the same pace. On average people can expect to live a considerable proportion of their lives in suboptimal health states, i.e., they become consumers of health care. Note that this not necessarily implies non-participation, or poor quality of life, but it does put a strain on individuals and society. Importantly, the increases in lifespan and particularly healthspan is unequally distributed across socio-economic subgroups and geographically. Those who ‘have not’ may envy those who ‘have’, and vice versa, those who have might hold those who have not accountable for their own apparent misfortune. In the meantime medicine and society have really changed the game of reproduction. In the old days with many, many young and few old (4 or 5 to 1), the latter becoming frail and dependent was resolved without much strain to society. Nowadays, this so called old age dependency ratio is dropping to 2 or less to 1, and that is something completely different. The challenge is not ageing as such but to do so healthy, and thus remain independent and capable of contributing for a much greater part of the lifespan, i.e., for healthspan to catch up with lifespan. There are places where populations have achieved this. We call these places “blue zones”. Music should, for obvious reasons, be part of these blue zones!
Post-operative recovery of patients

Barbara van Leeuwen

As society is ageing, so does the number of elderly patients requiring surgery for the treatment of their disease. In some surgical wards half the patients are aged 70 years and older. Technical possibilities have improved greatly during the last decades and age is no longer a reason to withhold surgery from anyone. However, with age come specific problems that sometimes cause the outcome of surgical treatment to be disappointing. Many elderly patients suffer from cognitive or functional loss due to their operation and hospital admission. They can become confused (delirium) or even develop memory and concentration problems that last well after they have been discharged from hospital. This often leads to increased care dependency and loss of quality of life.

The question is no longer if a patient will survive a surgical procedure, but more importantly; what is the quality of life after the hospital admission? Managing the expectations of a patient and his or her family in an era where health and happiness seem available to anyone, can be challenging for care professionals. In this presentation the complications frequently occurring in elderly patients are highlighted. Also, mechanisms responsible for functional loss, following a surgical procedure and hospital admission, are discussed and the implications for patients and their families are clarified.

Determinants of Professional Performance

Kiki Lombards

Patients expect and deserve high quality care. High performance of health care professionals is key in the process of delivering the best patient care possible. Professional performance, defined as that what professionals are ultimately seen to do in practice, is built on what I have called the three pillars of professional performance: continuous striving for excellence, humanistic practice and accountability. Ideally these pillars are rooted in the values or codes of conduct of the health care professions. It is up to all care givers to explore whether they are sufficiently committed to all three of these pillars, and adjust their behaviors when needed. Health care organizations should facilitate professionals’ endeavors. Fortunately, research offers many suggestions on how to bring excellence, humanistic practice and accountability into clinical practice. What makes it extra challenging is that the health care settings professionals work in are sometimes hindering them to perform at their highest levels.

Corporatization of health care and diminished appreciation of the unmeasurable (i.e. attention, empathy, compassion) are examples of these contra-productive forces. For healthcare providers, personal leadership becomes key in offering high quality care while maintaining their well-being and enthusiasm for the work they do.

From experimenting to understanding:
Some results of MiMiC’s research and development activities

Hanneke van der Wal-Huisman, Karolien Dons, Krista Pyykönen, René van Munster (with the support of Guillem Cabré Salagre and Beste Sevindik), Lucy Payne / Patrizia Meier.

In this session, the findings of the joint MiMiC-research will be presented by three PhD-candidates with a group of musicians giving live examples of musical processes of the practice. Hanneke van der Wal will present the outcomes of quantitative effect measurements of the music on patients done by the UMCG and Karolien Dons and Krista Pyykönen will present the findings of the qualitative research of the research group Lifelong Learning of Music. Karolien will focus on what constitutes the interaction between musicians, patients and staff that gave rise to the creative music-making processes and results. Krista will present findings of the meaning of the MiMiC-practice for different healthcare professionals who were participating in the music sessions. These presentations and the situations described will be made clear by musical demonstrations. MiMiC-musician and -trainer, cellist René van Munster will guide us through the musical considerations of the MiMiC-practice and explain how the practice was developed from the musicians’ point-of-view, supported by violinist Beste Sevindik and violist Guillem Cabré Salagre.
Lifelong Learning in Music and Medicine

Erik Heineman and Rineke Smilde (with Robert Pierik and Patrizia Meier / Lucy Payne)

The MiMiC project shows not only interesting results in terms of patients’ and nurses’ wellbeing and musicians’ developmental processes, but also turns out to be useful as a vehicle for exploring the concept of lifelong learning of musicians and health care professionals; its challenges, differences and similarities. Lifelong Learning is much more than mere ‘continuing education’; it can be seen as a holistic conceptual framework for learning, “transforming experience into knowledge, skills, attitudes, values, emotions, beliefs and the senses” (Jarvis, 2002, p. 134). Lifelong learning is of great importance to those working in music and in medicine. Its professional fields differ of course enormously, but there are nevertheless important parallels to be explored and processed. Cutting edges between the two can be found in the challenges of compassion (connecting ‘head, heart and hands’), in reciprocal processes between people, in dealing with excellence, which includes stepping out of one’s comfort zone, in exploring mind-sets and intrinsic motivation, in learning by doing underpinned by critical reflection, and in the use of tacit knowledge and display of artistry. In this workshop, Erik Heineman and Rineke Smilde seek to explore the importance of lifelong learning in music and medicine with the audience in an interactive way.

Drie musici die betrokken zijn bij het MiMiC onderzoek hebben inmiddels stappen gezet om het project verder te brengen in de rest van Nederland. Op vrijdag 24 november jl. hebben ze het project gepresenteerd tijdens het jubileumsymposium van de Nederlandse Vereniging van Heelkunde dat plaatsvond met als thema ‘Art & Surgery’ in Theater Amsterdam. Voor meer informatie over het project Mimic, met de musici Jesse Faber, Maaike van der Linde en René van Munster, ga naar: www.mimicmuziek.nl
Biographies

**Erik Buskens**
Professor of Health Technology Assessment, University Medical Center Groningen.

Erik Buskens (1962) graduated from Erasmus University Rotterdam medical school in 1987, after serving as lieutenant physician in the Royal Dutch Army (1988/1989) and as resident internal medicine in Breda the Netherlands (1989), subsequently was enrolled in a PhD programme at Sophia Children’s Hospital and Erasmus University Rotterdam, which was successfully completed in 1994. By that time he had been appointed assistant and later associate professor of Clinical Epidemiology and Medical Technology Assessment (MTA) at the Julius Center for Health Sciences and Primary Care, University Medical Center Utrecht. In 1999 he spent a brief period as visiting fellow at The Health Outcomes Research Group, Department of Epidemiology and Biostatistics, Memorial Sloan-Kettering Cancer Center, New York, New York, USA. Since 2006 Buskens holds the chair of MTA at the Department of Epidemiology, University Medical Center Groningen, and, additionally, from 2009 through 2015 was Program Director Healthy Ageing, thus contributing and shaping the hospital’s central theme for research, education and care. His factual research focuses on modelling and (early) evaluation and adoption of innovations in health care. As director of Health Ageing he instigated and helped set up new and cross-faculty research, educational programs, development of innovative health care concepts, and evaluation thereof. Buskens (co)supervised many PhD students, is (co-)author of well over 220 papers (Hindex google scholar 71), is past president of the board (2005 – 2010) of the Dutch Society for Technology Assessment in Health Care (NVTAG), and member of (inter-)national committees and bodies on MTA. Notably, from 2009 through 2013 he was member of the Advisory Board on Quality, National Health Care Institute, the Netherlands. In the latter position Buskens was appointed chair of two temporary committees, i.e., long-term care and nursing home care, instigated by the secretary of state for health.
Barbara van Leeuwen
MD, PhD Surgical oncologist, University Medical Center Groningen.

Barbara van Leeuwen is a Surgical oncologist with the elderly patient as main interest. She was employed by the Dutch Cancer Foundation 2006-2008 as a clinical and research fellow in “cancer in the elderly”. As such she gained valuable working and research experience in Uppsala University Hospital, Sweden, Whiston Hospital in Liverpool and the MD Anderson Cancer Center in Houston, USA. She started work in the University Medical Center Groningen in September 2008 and was rewarded a tenure track fellowship by the University. Since then she has been the primary investigator in several clinical and preclinical studies. Her main research focal points are preoperative decision making, screening tools for frailty in elderly patients and the etiology and sequelae of postoperative functional decline in elderly patients. She is a member of the board and research taskforce of Gerionne (Geriatric Oncology in the Netherlands) and the surgical taskforce of the International Society of Geriatric Oncology (SIOG).

Kiki Lombarts
Professor of Physicians’ Professional Performance
Chair of the Professional Performance research group, Institute for Education and Training, Academic Medical Center/University of Amsterdam, Amsterdam, the Netherlands

Kiki Lombarts spent the past 25 years working in the field of professional performance of medical specialists focusing on the development, implementation and evaluation of methods of (external) quality management in patient care and postgraduate medical education. She worked for different organizations within the Dutch health care system and took on different roles as researcher, independent consultant, coach, trainer and internal governor. Professor Lombarts was the initiator of Professional Performance Online (PPO), an online platform where all the performance evaluation tools are offered to physicians, trainees and their hospitals (see www.website.professionalperformanceonline.com). Since its start in 2008, over 10,000 medical specialists and trainees (residents) have used one or multiple systems to measure and improve their performance. She published widely in the area of professional performance. Currently she is the chair of the Professional Performance research group at the Academic Medical Center, Amsterdam, the Netherlands, where she supervises and collaborates with a team of PhD candidates and postdocs. She is a widely invited (inter)national lecturer. She also holds various other positions in hospital governance.
Erik Heineman
Professor of Surgery; Head of the Department of Surgery, University Medical Center Groningen.

Erik Heineman (Velp, 1952) studied medicine at the University of Groningen. After this he worked three years in Nepal in a community health program (tuberculosis control). He was trained as a surgeon and paediatric surgeon in Rotterdam and got his PhD in 1986. He worked as paediatric- and transplant surgeon in Maastricht and as Professor of paediatric surgery at the University of Auckland, New Zealand. From 2007 to 2009 he was a member of the Board of Directors in the Maxima Medical Centre in Veldhoven/Eindhoven. He is currently Head of the Department of Surgery of the University Medical Center Groningen and Professor of Surgery. Apart from surgery his focus is on clinical governance. This culture movement concerns system awareness, teamwork, communication, ownership and (clinical) leadership. In this context he held his inaugural address (2010) titled: ‘The paradigm of health care: EGO-system or ECO-system?’ How do the waterdrops know that they are part of the river’. Consequently his research is focused on fit to perform, mindset and intrinsic motivation. Finally he is interested in the development, execution and effects of live music on postoperative recovery.

Rineke Smilde
Professor of Lifelong Learning in Music at Hanze University and Professor of Music Pedagogy at the University of Music and Performing Arts in Vienna

Rineke Smilde graduated from the Groningen Conservatory with principal study flute. She holds a master’s degree in musicology (contemporary music and theoretical musicology) from Amsterdam University and a Ph.D. summa cum laude in social sciences from the Georg August University in Goettingen, Germany. She is professor of Lifelong Learning in Music at the Prince Claus Conservatoire (Hanze University of Applied Sciences) in Groningen and at the University of Music & Performing Arts in Vienna, as well as guest professor at the University of Sarajewo. Together with Evert Bisschop Boele, Rineke Smilde leads the international research group ‘Lifelong Learning in Music’ that examines questions about the relationship between musicians and society, and what engaging with new audiences means for the different roles, learning and leadership of musicians. Her particular research interest is the role of biographical learning in the context of lifelong and lifewide learning in music. She has published widely on different aspects of lifelong learning in (higher) music education, and lectures and gives presentations worldwide (see lifelonglearninginmusic.org). Rineke Smilde was the first female member of the council of the European Association of Conservatories (AEC), and also served as vice president. She led various international research projects related to lifelong learning in music for the AEC.
Robert Pierik
MD, PhD Surgical oncologist at Isala Klinieken Zwolle

Dr. E.G.J.M. Pierik was trained as a general surgeon in Rotterdam after graduation at the Erasmus University. He specialises in oncological surgery, abdominal surgery, breast surgery and endoscopic surgery. For the latter he followed an expert specialization trajectory in Nieuwegein. His PhD research was titled ‘Subfascial Endoscopic Perforating vein Surgery’. He is a member of a.o. the Dutch Society for Surgery, the Dutch Society for Gastro Intestinal Surgery and the Dutch Society for Surgical Oncology. He is cofounder of the Dutch society for Endoscopic Surgery, board member of the Dutch Society for Surgery and former chief editor of the Dutch Journal for Surgery. In 2009 he received a distinction for his educational work. In the autumn of 2013 he became Chair of the Dutch Society for Surgery.

Hanneke van der Wal
Nurse scientist, University Medical Center in Groningen

Hanneke van der Wal- Huisman works as a nurse scientist within the Surgical department of the University Medical Center in Groningen (UMCG). She studied nursing at Hanze University of Applied Sciences in Groningen and worked in various fields, amongst other nursing homes, home care and hospitals. Since 2004 she is employed as senior nurse at UMCG. In 2010 she completed her Master in nursing at the University of Utrecht with a thesis on team learning of nurses and the successful implementing of health care vision. Since 2009 she has held various positions in the education of nurses and she works as a nurse scientist in the research group led by dr. B.L. van Leeuwen. The research group focuses on care for older surgical patients with regard to preoperative decision making, screening tools for frailty in elderly patients and the etiology and sequelae of postoperative functional decline in elderly patients. Meaningful music for (older) surgical patients as well as their health care professionals is part of the doctoral research.
Karolien Dons
MA, teacher-researcher, research group Lifelong Learning in Music, Prince Claus Conservatoire

Karolien Dons is teacher and researcher at the Prince Claus Conservatoire, Hanze University Groningen and a PhD candidate at Guildhall School of Music & Drama in London. She studied musicology at Ghent University (Belgium) and music psychology at the University of Jyväskylä (Finland). Karolien’s research interests lie in the area of music and quality of life. As a member of the conservatoire’s research group Lifelong Learning in Music, Karolien has been specialising in healthy ageing through music since 2010. Her recent research activities took place amongst others in practices with creative music workshops with the elderly in care homes, musical improvisation with people with dementia and their carers and person-centred music making in surgical wards of a hospital. Her doctoral work focuses on collaborative or participatory music practices with elderly people. Through ethnographic study of existing practices in The Netherlands and the United Kingdom she seeks to understand their creative and decision-making processes.

Krista Pyykönen
MMus and MMusEd, teacher-researcher, research group Lifelong Learning in Music, Prince Claus Conservatoire

Krista Pyykönen is a PhD-student at the University of Music and Performing Arts Vienna (AT), as well as a teacher at Prince Claus Conservatoire in Groningen (NL). She works as a member of the research group Lifelong Learning in Music of Hanze University of Applied Sciences Groningen. Krista’s PhD-research focuses on the meaning of applied participatory person-centered music practices for healthcare professionals working in elderly care settings. Central questions for the research are, what live music practices mean for the well-being of care professionals both in elderly care homes and in hospitals, and how they can contribute to the work of the care professionals, hence to the quality of care. Previously, Krista has worked as a teacher in the European master programme “New Audiences and Innovative Practice” at the Royal College of Music in Stockholm (2013-2015), and as a music educator, community music pedagogue and performing musician in Sweden and Finland. Since 2015, Krista has continued her work as a community music pedagogue at the annual Mänttä Music Festival in Finland. Krista’s previous master research into creating participatory music practices for elderly people with dementia in Stockholm was awarded with the Kerstin Eliasson-prize of Excellence in Research in 2013.
Peter Renshaw
Learning consultant and former Guildhall School of Music & Drama

Peter Renshaw is an international learning consultant with a special interest in cultural change in arts organisations, learning and development and mentoring. In 2001 he retired from the Guildhall School of Music & Drama as Head of Research and Development, where he pioneered the innovative programme in performance and communication skills and was Gresham Professor of Music. Formerly he was Lecturer in Philosophy of Education at the University of Leeds Institute of Education and Principal of the Yehudi Menuhin School.

As a writer and researcher his recent publications include: Lifelong Learning for Musicians: the Place of Mentoring (2006), Prince Claus Conservatoire and Royal Conservatoire The Hague; Evaluation Report on REFLECT (2008), The Sage Gateshead, Creative Partnerships National Co-mentoring Programme; Engaged Passions: Searches for Quality in Community Contexts (2010); Working Together: an enquiry into creative collaborative learning across the Barbican-Guildhall Campus (2011); Being – In Tune: Seeking ways of addressing isolation and dislocation through engaging in the arts (2013), Barbican and Guildhall School of Music & Drama; Collaboration: Myth or Reality? Through the eyes of the Barbican and Guildhall School (2017).

Renee Jonker
Coordinator NAIP, Royal Conservatoire, The Hague

Renee Jonker (1958) studied percussion with Frans van der Kraan at the Royal Conservatoire in The Hague. He was a member of the Slagwerkgroep Den Haag (Percussion Group The Hague), the Asko Ensemble and the Schönberg ensemble and also cooperated in music theatre productions both in the Netherlands and abroad, such as the opera’s Samstag and Dienstag aus Licht by Karlheinz Stockhausen. Renee Jonker has been director of the Société Gavigniès since 1998, a private fund for the promotion of music life in the Netherlands. As such he had a part in the development of new educational strategies and community music for all Dutch symphony orchestras and the 'Concertgebouw’ in Amsterdam. Renee Jonker has been a teacher of community music and leader of the Intro-programme for 1st year bachelor students at the Royal Conservatoire The Hague since 2002. He is also a coordinator for the joint master programme 'For New Audiences and Innovative Practice'. Renee held seats on various boards and was part of the advisory committee for a.o. the 'Fonds voor de Scheppende Toonkunst', 'Stimuleringsfonds voor Culturele Omroepproducties' and the IRCAM in Paris. From 2003 to 2006 he was honorary member for Music and Music theatre of the Board of Culture.
Patrizia Meier (MMus) left her native Switzerland to complete her studies at Trinity College of Music with Sioned Williams. She achieved distinction in her post graduate diploma and was awarded a Fellowship of Trinity College of Music. Since winning the Park Lane Recital Award in 1995 Patrizia has embarked on a diverse freelance career. She has played with many of the major London Orchestras, in Chamber Recitals and as a soloist both in the UK and abroad. She has performed in all the major concert venues and broadcast on BBC Radio. Over the past 14 years Patrizia has been part of Music For Life’s core team, working in a unique way with people with dementia.

Lucy Payne

Lucy Payne is a professional cellist. Having trained at the Royal Northern College of Music, Manchester and the Eastman School of Music, USA, she moved to London in 2005. Lucy Payne currently freelances, playing with chamber orchestras such as Britten Sinfonia and Northern Sinfonia. Lucy Payne’s love of improvising has also lead her to perform and record with various singer-songwriters as well as folk artists such as Kate Rusby, Donald Grant and Catriona McKay. Alongside her love of performing, Lucy Payne has always been passionate about the therapeutic benefits of music. She has always desired to find ways of taking music off the concert platform and into other places, where it can benefit a wider audience. Lucy has worked at the Royal School for the Deaf and Communication Disorders, Manchester and for education projects run by the Wigmore Hall, Halle and Britten Sinfonia. Lucy is also a Lead Artist for Jessie’s Fund ’Soundtracks’ Programme, which takes musicians into Special Needs schools. Since 2007, Lucy has worked with Music For Life, a project pioneering and developing interactive music workshops for people living with dementia.
Guillem Cabré

Guillem Cabré (MMus) was born in 1989 in Reus (Catalonia) where he started his musical studies with the violin at the age of five. Later on, at the age of sixteen he entered the Conservatoire in Vila-seca where he was a student of the Cuban violinist Evelio Tiele. In 2008 he continued his education at ESMuC in Barcelona where he studied with Raquel Castro and Kai Gleusteen. After finishing his Bachelor in Barcelona, he moved to Groningen (The Netherlands) where he finished the Bachelor at the Prins Claus Conservatorium with the violin pedagogue Ilona Sie Dhian Ho. After graduating he continued in the double master in violin and viola where he developed his skills as a musician but also as a pedagogue, researcher and entrepreneur. During this period, he studied with the teachers Ilona Sie Dhian Ho and Christophe Weidmann. Currently, he is a member of the Conjunt Atria (Early Music) and the Canto Quartet. Moreover, he was one of the initiators of the Kamerorkest van het Noorden and the pedagogical project “Teaching and Learning by sharing the stage” as a result of his master research.

Beste Sevindik

Beste Sevindik (MMus) studied violin at Hacettepe University Ankara State Conservatory with Ceylan Kabaki and continued her studies with Sonja van Beek at Prince Claus Conservatoire as laureate of the Klaas Dijkstra Stipendium which she obtained at the Peter the Great Festival 2013. As chamber musician she has performed several times in Germany, the Netherlands and Turkey. In addition to her work on the stage, Beste works in projects which explore the role of musicians in society, such as Meaningful Music in Healthcare, in which music is made for surgical patients and their care staff at the University Medical Center Groningen (UIMCG).
René van Munster

René van Munster (MMus) studied cello at Prince Claus Conservatoire in Groningen with Jan-Ype Nota and Michel Strauss, and graduated cum laude. In 2015 he received his Masters with distinction at Tokyo University of the Arts in Japan with Fumiaki Kono, and earned the Akanthus Prize. For a number of years René was leader of the cellists in the Ricciotti Ensemble. Currently he is a member of the Oerknal! New Music Collective in The Hague, and of the Cello Octet Amsterdam. In addition he composes electronic music and music for cello in which electronics play an important role. René is very committed to finding unusual concert venues and new ways of musical performance. In diverse social contexts he works together with people in for instance hospitals and asylum seekers’ centres and in schools. Moreover he also collaborates often with artists from other disciplines.

Evert Bisschop Boele (Chair)

Professor of Arts Education, Hanze University of Applied Sciences, Groningen and Professor of Culture Participation, Erasmus University Rotterdam

Evert Bisschop Boele is leading professor of the Research Centre Art & Society, and connected to the research group Lifelong Learning in Music at Prince Claus Conservatoire, Hanze University of Applied Sciences, Groningen. He leads the research group Arts Education of Hanze UAS. He combines this work with an endowed professorship ‘Culture Participation’, funded by LKCA, at the Erasmus School of History, Culture and Communication (ESHCC) of Erasmus University Rotterdam. His main focus here is research into the meaning of cultural participation for the participants. Evert Bisschop Boele studied music education at the Maastricht Conservatoire and was then trained as an ethnomusicologist at the University of Amsterdam, where music is studied in its cultural context from an anthropological perspective. He worked as a teacher for many years, after which he received his doctorate of social sciences (summa cum laude) at Georg-August-Universität in Göttingen (D) in 2013. His dissertation Musicking in Groningen about the use and functions of music in daily life in modern Western culture was awarded the Friedrich-Christoph-Dahlmann-Prijs.
MiMiC is supported by:

This symposium is supported by:

www.hanze.nl/mimic  |  www.hanze.nl/mimicuk

Meaningful Music in Health Care is een project van het lectoraat Lifelong learning in Music van de Hanzehogeschool Groningen in samenwerking met de afdeling Chirurgie van het UMCG