

Music Education beyond Discourse? Culture and the Power of Music as Art in Dutch Music Education

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I. Introduction

II. Theoretical Background

III. Music in Everyday Life

IV. Discourse on Music: the Music Specialist, and Music as Art

V. Conclusion: Alternatives?

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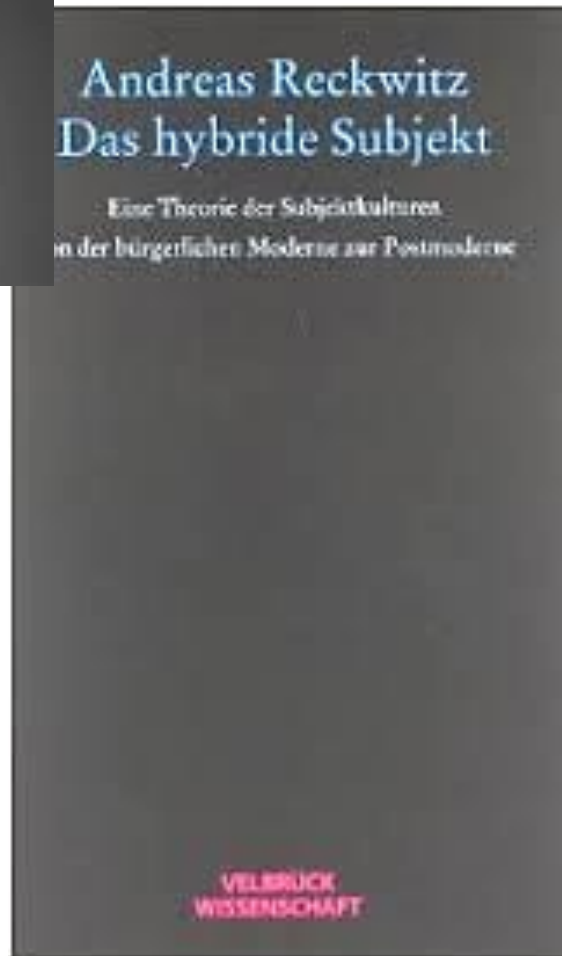
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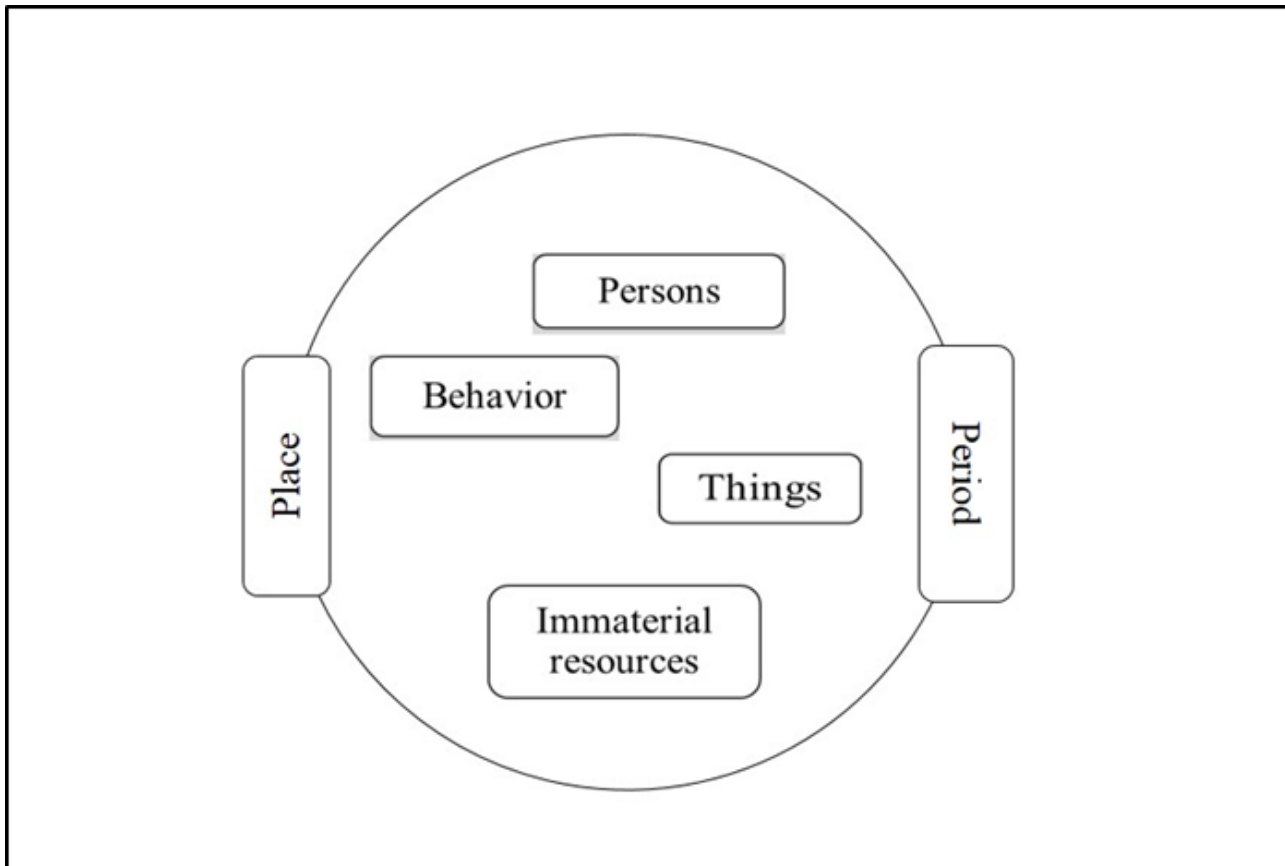
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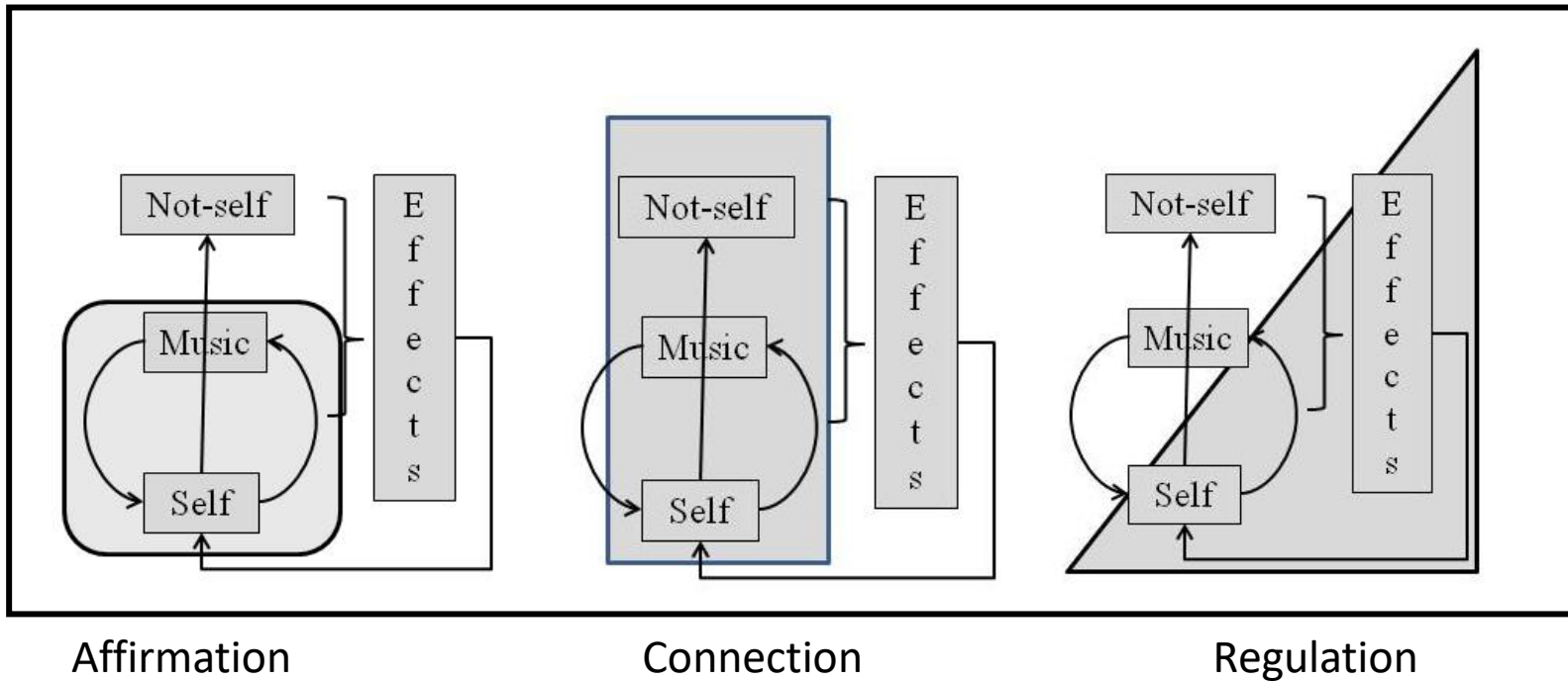
Elements of the Socio-Musical Situation



Alphabetical List of Musical Behavior

| | | | |
|------------------------|---------------------|------------------------------|-----------------------------|
| Broadcasting | DJ-ing | Playing games | Singing |
| Building an amplifier | Doing | Playing instruments | Talking |
| Building an instrument | Exchanging | Playing instruments together | Teaching |
| Cataloging | Leading | Rapping | Visiting concerts |
| Collecting | Meeting like-minded | Reading staff notation | Visiting dance performances |
| Composing | Organizing | Recording | Watching audiences |
| Contesting | Page-turning | | Watching musicians |
| Contrafacting | Performing | | Writing teaching materials |
| Crying | Playbacking | | |
| Dancing | Playing AV | | |

The Functions of Music



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EBB: So at home you listened to a lot of music. You said your mother had the radio playing at times.

I20: Always. Always. (...) My mother has never really been busy with music, except for the mouth harp, she played that as a child already.

I12: ... I don't know whether or not you are a musician when you are a singer. I think of that as really playing an instrument.

I20 (about his own playing): It isn't a very high level, really, it is just playing some chords, some scales in between, trying to stay in the rhythm as it were.

I18: I do not really know people who play themselves. Well, I mean, I will occasionally know someone who plays an instrument, but not... No... (...) A friend plays the ukulele of course, (...) mouth harp, of course, and he also plays guitar.

EBB: Singing at home, or playing instruments, did that occur?

I28: No, actually not, not much. (...) Like the piano, I know it ranges from low to high, (...) but for the rest... No staff notation, not a bit.

I17: But well, I wasn't really a talented musician. I was interested in music. I listened a lot, but real talent, I knew that about myself, well, that's not really the case.

I4: (about his mother) But I never really heard her play, as it were (...); I have never (...) heard her play what she could play at her own level.

Music as a specialism:

- Instrumental Performance
- Craft
- Talent

Music as Art:

- Specialism (Instrumental Performance, Craft, Talent)
- Expressivity
- Works of beauty

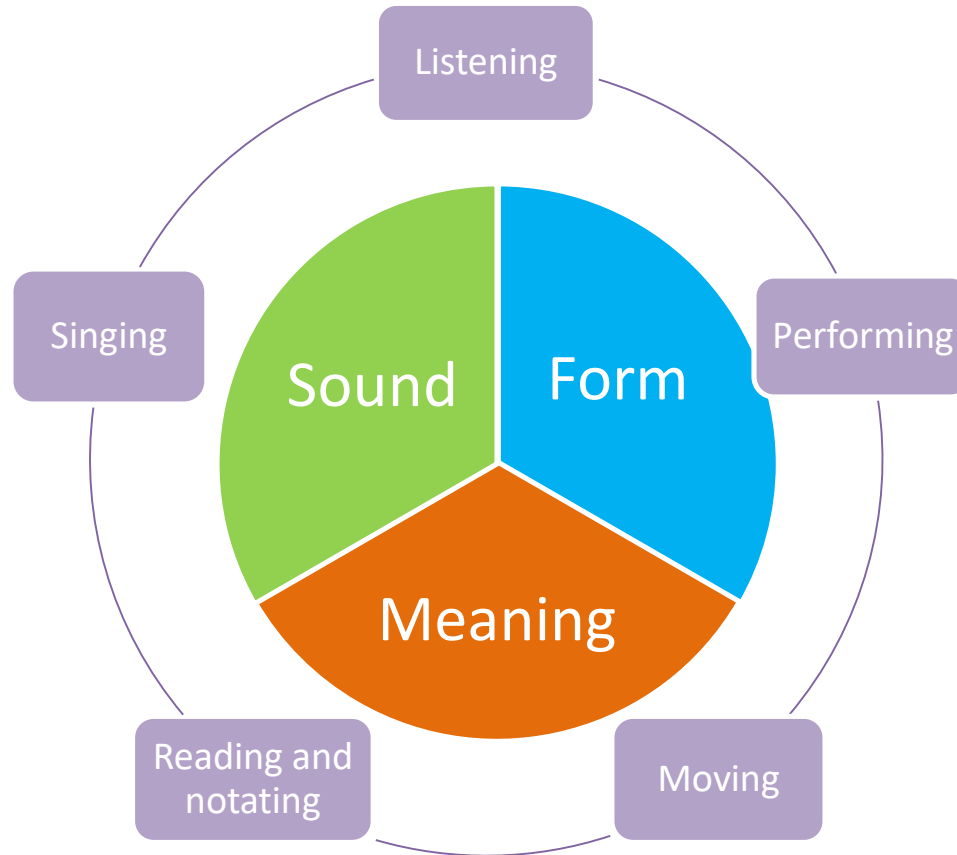
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Music Education beyond Discourse?



Méér MuZiek iN De KLaS.

Ariana Grande, Martin Garrix, Rihanna, Kraantje Pappie, Typhoon en Ali B. Inspiratiebronnen voor kinderen op TV. Maar de kiem van de fascinatie voor muziek ligt op school. Bij aansprekend muziekonderwijs.

Wetenschappelijk onderzoek leert ons dat kinderen muziek nodig hebben. Het bespelen van een instrument draagt bij aan de motorische ontwikkeling en de ontwikkeling van het kindergebrein. Het samenspelen verbindt, versterkt sociale vaardigheden en, niet onbelangrijk, muziek draagt bij aan betere schoolprestaties.

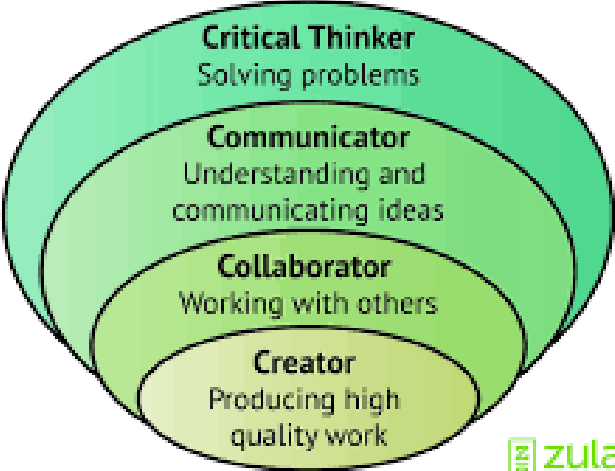
Structureel muziekonderwijs voor alle kinderen. Dat is de doelstelling van 'Méér Muziek in de Klas'. Dit realiseren we door het bieden van de juiste infrastructuur en kwalitatieve handvatten. Door vakdocenten op te leiden, door groepsleerkrachten de juiste vaardigheden mee te geven en door scholen te laten samenwerken. Met fanfares, muziekscholen en conservatoria. Maar ook door het stimuleren van lokaal leiderschap en aandacht in de media. De beweging wordt ondersteund door een platform met fantastische ambassadeurs onder het erevoorzitterschap van Hare Majesteit Koningin Máxima. 'Méér Muziek in de Klas' zorgt ervoor dat Nederlandse

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The Four Cs of 21st Century Skills



Idiocultural music education:

- Acknowledges individual musicality
- Learns pupils to deal with musical differences
- Opens up new developmental perspectives

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www.lifelonglearninginmusic.org

www.evertsworldofmusic.blogspot.com