Intercultural Dialogue in Higher Art Education

To what extent do art students profit from cultural diversity within their group?

Research Strategy

Education
- Educating artists in a globalized art world
- Internationalization of education
- Locality of institutions

Intercultural Aesthetics
- Global theories of experiencing and interpreting art

Conversation
- Differences and common grounds
- Language issues
- Models of communication
  - Critical dialogic communication

Qualitative Research
Case study within 2 cohorts of master students
- Interviews with students, alumni, colleagues
- Personal student biographies
- Participant observation
- Comparison with national/international programs

Goal
- Insight intercultural conversation in art
- New or adapted models of conversation and education
- Curricular improvement