

Evert Bisschop Boele
Community Music.
Interventie of dienst aan het idioculturele?

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Research Group Lifelong Learning in Music & the Arts



Centre of Applied Research and
Innovation Art & Society



Community Art



Community Music. Interventie of dienst aan het idioculturele?

Community Music

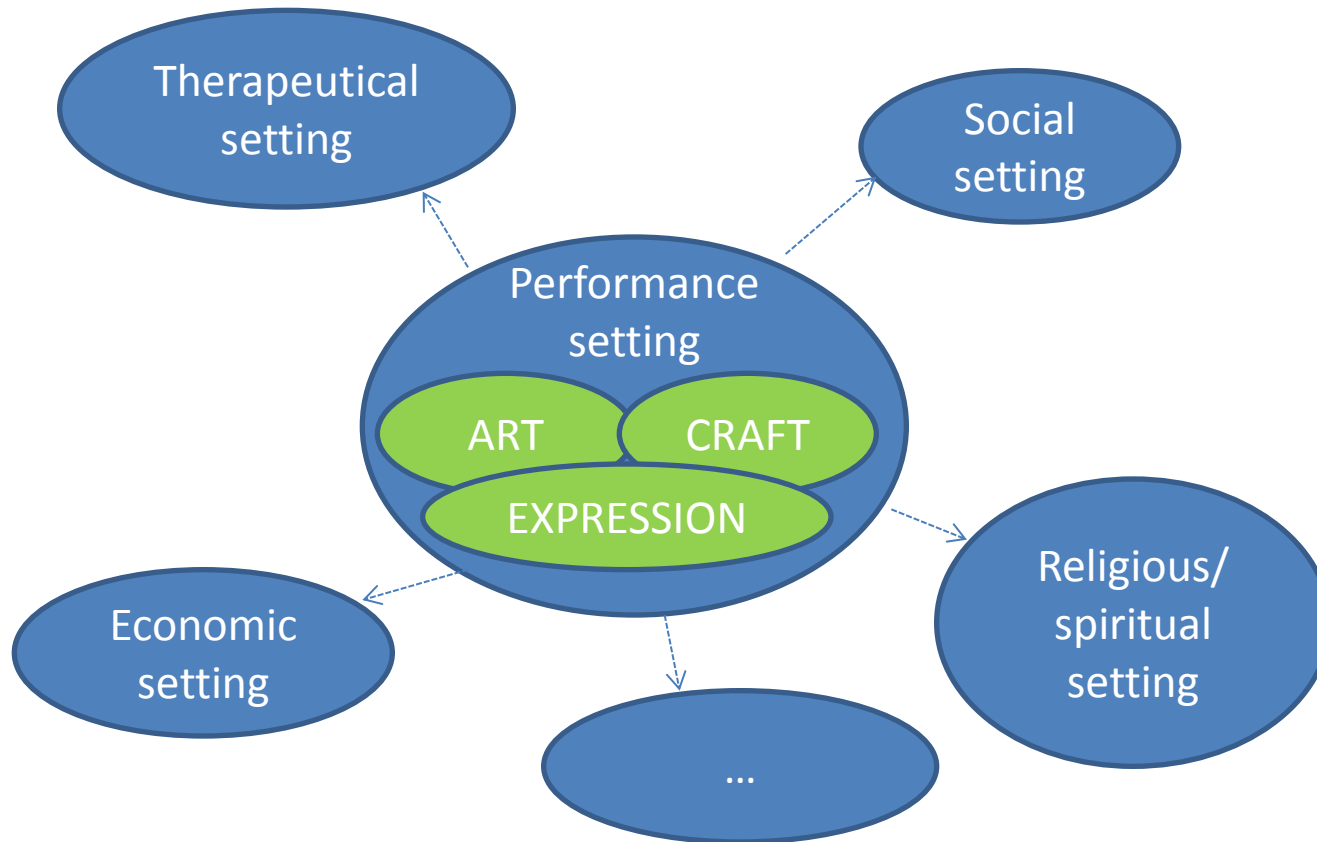


The screenshot shows a Microsoft Internet Explorer browser window displaying the website of the International Society for Music Education (ISME). The page is titled "Community Music Activity Commission (CMA)" and features the ISME logo, a search bar, and a navigation menu. The main content area includes a "Community Music Activity Commission (CMA)" section with a "Related articles" list and a "Vision" statement. The vision statement reads: "We believe that everyone has the right and ability to make, create, and enjoy their own music. We believe that active music-making should be encouraged and supported at all ages and at all levels of society. Community Music activities do more than involve participants in music-making; they provide opportunities to construct personal and communal expressions of artistic, social, political, and cultural concerns. Community Music activities do more than pursue musical excellence and innovation; they can contribute to the development of economic regeneration and can enhance the quality of life for communities. Community Music activities encourage and empower participants to become agents for..."

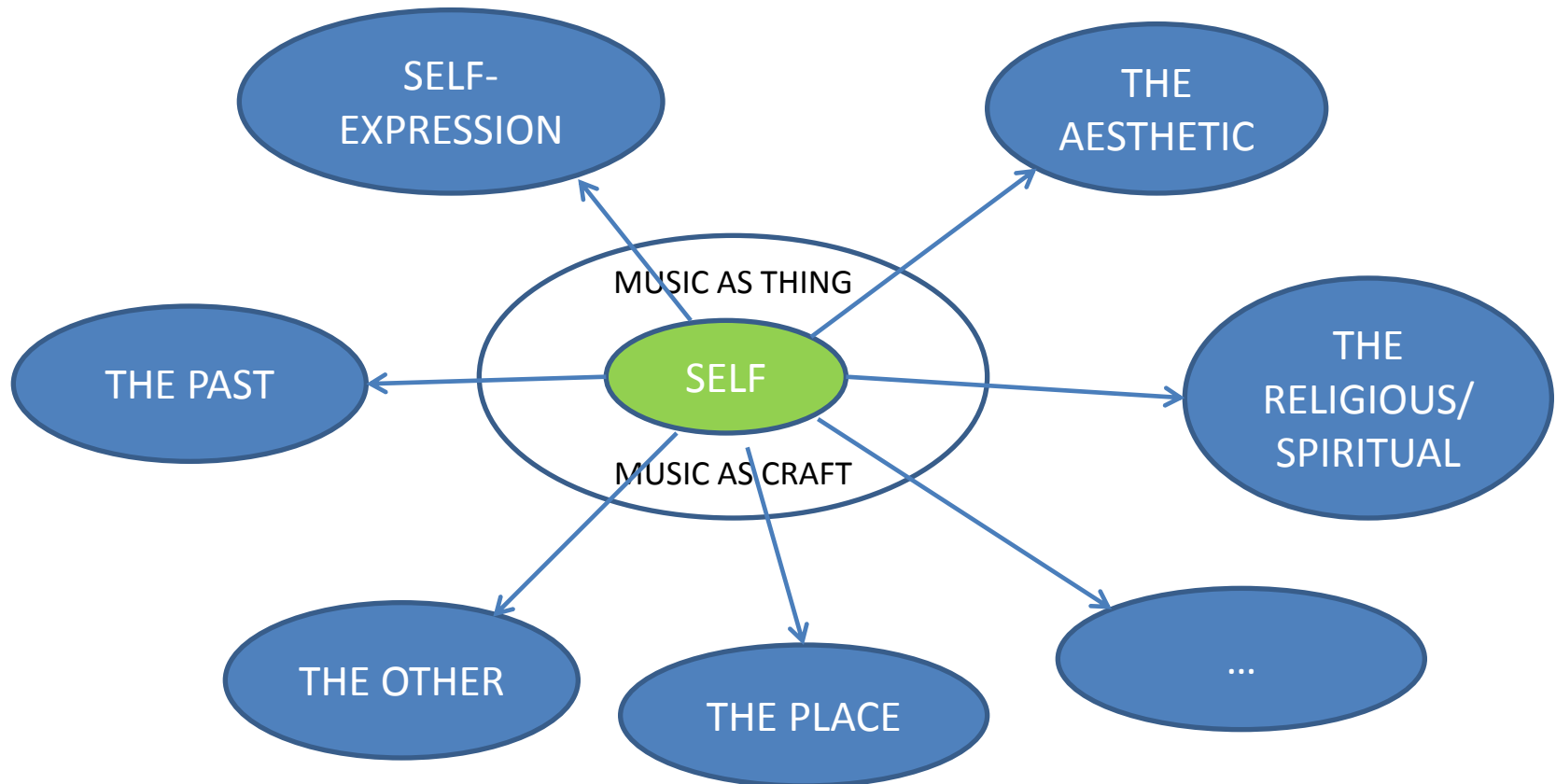


De dominante definitie van muziek als kunst

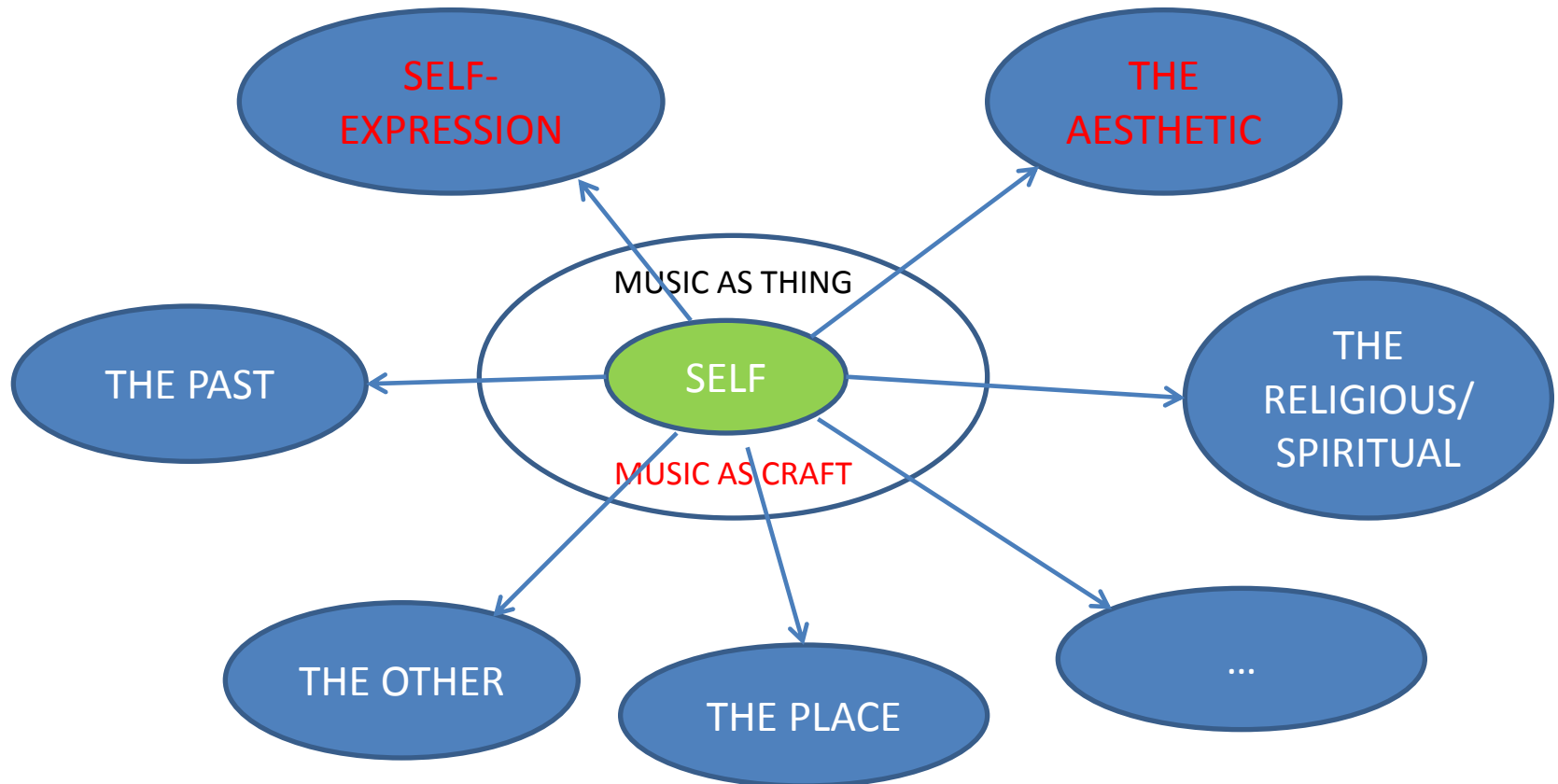
(cf. Kingsbury 1988, Nettl 1995, Perkins 2012)



Wat muziek voor mensen doet in het leven van alledag



Kunst als *mogelijke* essentie van muziek



Wat muziek voor mensen doet in het leven van alledag

