We refer to the experiences gained here as project experiments. These experiences are worked into the presentation of the event in Energize. By sharing knowledge and ideas, they are being collected and will be shared with others who might use them in the future. The experiences gained here will be made available to the public through the Energize Festival Exhibition. However, before informing you in more detail about the content of this box, I would like first to provide you with some background information on the festival’s theme…

**Self-sufficiency: Taking Matters into your Own Hand**

As a climate change is making headlines more and more, we refer to the experiences gained here as project experiences. The experiences gained here will be made available to the public through the Energize Festival Exhibition. By sharing knowledge and ideas, they are being collected and will be shared with others who might use them in the future. The experiences gained here will be made available to the public through the Energize Festival Exhibition. However, before informing you in more detail about the content of this box, I would like first to provide you with some background information on the festival’s theme…

**Art, Design and Architecture**

The interest in art is on the rise, as middle-class people seem to appreciate it more. This trend has led to an increase in the number of art exhibitions and art fairs. One of the factors contributing to this trend is the rise of the so-called ‘trendy’ or ‘hipster’ culture. These people are interested in art for its own sake, and not just as a way to show off their wealth. Another factor is the increase in the number of people who are interested in art and design education. This is particularly true for people who are interested in learning how to design and create their own products. For example, there are now many universities and colleges that offer courses in art and design. These courses are popular because they allow students to learn the skills they need to create their own products. This is in contrast to the traditional way of learning art and design, which was through apprenticeships and formal training.

**Lifestyle**

Modern-day everyday life is becoming more complex with the increase of social and economic problems and the rise of new technologies. However, there is a great deal of information available to help us navigate this complexity. For example, the internet is a great source of information. It is also possible to find information in books, articles, and other sources. However, it is important to remember that the information you find is not always accurate. It is important to be critical of the information you find and to question its validity. This is particularly true for information that is not clear or that is not presented in a clear and logical way.

**Ecology - Technology - Economy**

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**In the Interest of the Environment and the Attention for Sustainable Energy and the Coming Together of Lifestyle, Art and Popular Culture**

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**EcoLogy, Technology, Economy**

Art and design are seen as increasingly important in the world of business. As the pace of life quickens, people are looking for ways to reconnect with nature and with each other. Art and design can help to create a sense of community and to reconnect with the natural world. Art and design are also seen as a way to express ideas and to explore new possibilities. Art and design are a way to create a sense of community and to reconnect with the natural world. Art and design are also seen as a way to express ideas and to explore new possibilities. Art and design are a way to create a sense of community and to reconnect with the natural world. Art and design are also seen as a way to express ideas and to explore new possibilities.
Energize Festival

Behind the (Kitchen) Scenes

Sustainable Conversations

Lights & Sound Event
THE STUDENTS LEARNED HOW TO THINK AND WORK WITH RESEARCH QUESTIONS AND RESEARCH METHODS, THEY APPLIED NEW MATERIALS AND TECHNIQUES AND PLACED THESE IN A SOCIAL CONTEXT.

Catalogue Box: Student Works

Prior to the Energize Festival the students, supervised by teachers and experts, worked in project weeks and professional development classes. The introduction was executed into the possibilities of (bio-based) materials with an emphasis on characteristics, sustainability and applications. Our students investigated several aspects of ecological autarky and many urban gARTeners in Groningen. The students worked in project weeks and professional development classes. The introduction was executed into the possibilities of (bio-based) materials with an emphasis on characteristics, sustainability and applications. The students worked in project weeks and professional development classes. The introduction was executed into the possibilities of (bio-based) materials with an emphasis on characteristics, sustainability and applications. The students worked in project weeks and professional development classes. The introduction was executed into the possibilities of (bio-based) materials with an emphasis on characteristics, sustainability and applications.

Aspects of Investigations

Our students investigated aspects of ecological autarky and sustainability in 6 contexts.

In the City: city dwellers participate in self-sufficiency by the Green Happening Festival. Residents of the local community try door knobs, not just food. In the City: city dwellers participate in self-sufficiency by the Green Happening Festival. Residents of the local community try door knobs, not just food. In the City: city dwellers participate in self-sufficiency by the Green Happening Festival. Residents of the local community try door knobs, not just food.

1. Don’t judge a banana by Vera Mulder (Poster Pitch)
2. Bio-based materials by Jurien Veenstra, Jasper Veltpop, Riake van Dijk (One Minute Movie)
3. Flippable door by Marijn Sassen and Kelly van Benningen (Poster Pitch)
4. Energize GasTerra Honorary Mention
5. Traveling form by Anniek Mol (Poster Pitch)
6. Masakke Boelke by Jelle Bolvis, Janneke Meijer, Jessica Prickartz (One Minute Movie)
7. How fast is food by Milou Peters, Wouter van Breevoort (Poster Pitch)
8. Floating form by Martijn Fenswaart (One Minute Movie)
9. Master form by Willemsen Meester (Poster Pitch)
10. Buzy city by Floor van Meuwissen and Fenna Koostua (Poster Pitch)

On behalf of the Energize Festival I would like to thank our students and our sponsors and partners as listed below. Dani Heres, my co-curator Michel van Dartel, all participating committee, my dear colleagues, our production team lead by Hanze University of Applied Sciences and the anniversary GasTerra who made the Energize GasTerra Award possible, On behalf of the Energize Festival I would like to thank our students and our sponsors and partners as listed below. Dani Heres, my co-curator Michel van Dartel, all participating committee, my dear colleagues, our production team lead by Hanze University of Applied Sciences and the anniversary GasTerra who made the Energize GasTerra Award possible, On behalf of the Energize Festival I would like to thank our students and our sponsors and partners as listed below. Dani Heres, my co-curator Michel van Dartel, all participating committee, my dear colleagues, our production team lead by Hanze University of Applied Sciences and the anniversary GasTerra who made the Energize GasTerra Award possible, On behalf of the Energize Festival I would like to thank our students and our sponsors and partners as listed below. Dani Heres, my co-curator Michel van Dartel, all participating committee, my dear colleagues, our production team lead by Hanze University of Applied Sciences and the anniversary GasTerra who made the Energize GasTerra Award possible.
Food for Thought

BioBased Materials

gARTening

Traveling Farm

XYZ City
The results of the questionnaire illustrate the results of the questions. Not everyone (12%) answers ‘yes’ to the question whether they think that their answers in the first round are similar to their answers in the second round. A clear majority, 87%, does not think their answers are similar. These results indicate a clear difference in opinion and behaviour. A possible reason for the discrepancy is the difference between what people think they do and what they actually do. The answers also show that the interviewees do not immediately link this to their actual behaviour. We worked with both open and closed questions. The motivation for this stems from the experts’ conviction that some people do not discuss their opinions on sustainability, and this continued with questions about their opinions on the connection between action and meaning. In order to either clarify this or to influence this, more research is necessary, specifically aimed at knowledge about this kind of causal connections between opinion and behaviour.

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Sustainable Safari's

Bamboo Workshop